



APPLICATION FOR INSTRUMENTAL SCHOLARSHIP



Please note there are two parts to this application.

The first part: Please submit a one-page, single-spaced, typewritten answer to each of the following.

- 1) A personal history detailing your prior and current involvement in worship and music ministries. Please include information about the instrument(s) you play and a self-assessment of your current level of proficiency and your artistic strengths and weaknesses.
- 2) A working (in-process) theology/philosophy of worship. What do you understand worship to be? What is the role of music in worship? What are your top five worship songs/hymns and why?

The second part: Please submit an audition DVD to the college address or digital file emailed to sean@cfnc.ca which must feature you in video and audio.